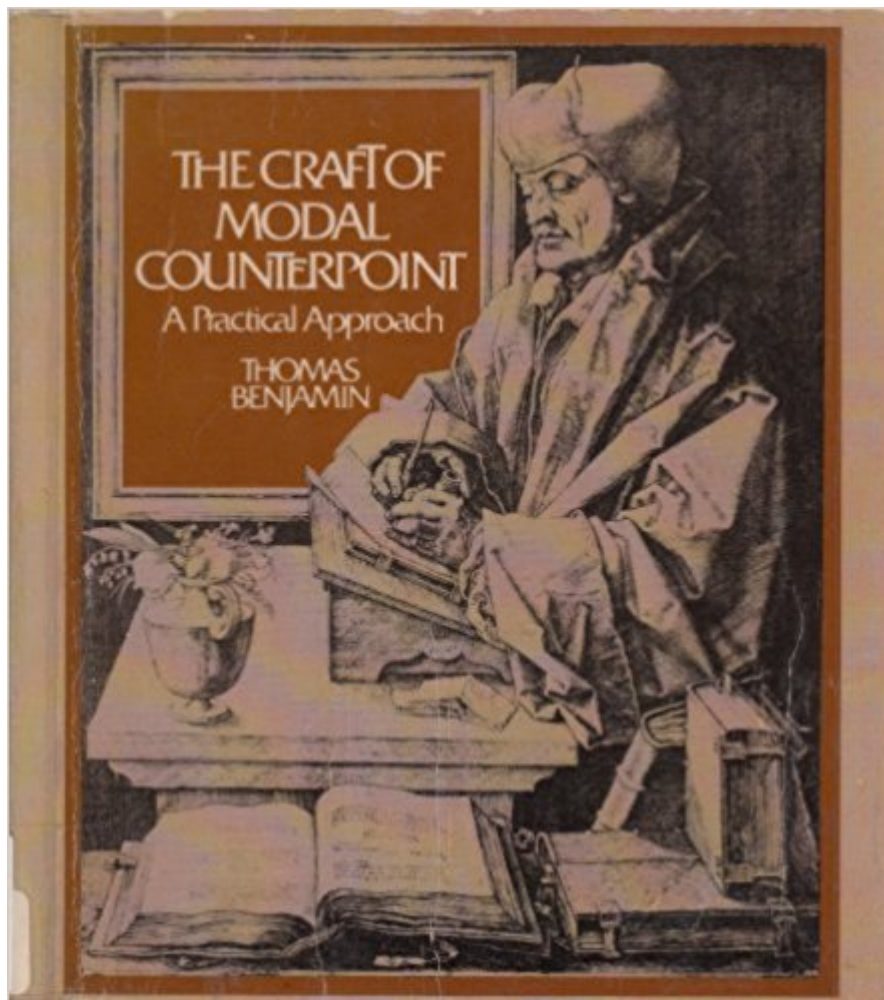


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Craft Of Modal Counterpoint



Synopsis

"The Craft of Modal Counterpoint" is the companion book to Benjamin's "The Craft of Tonal Counterpoint," recently republished in a second edition by Routledge. Modal counterpoint is the style of composition that was employed until the "tonal" revolution pioneered by Bach; it is the basis for most Early Music. Benjamin, a composer and pedagogue, offers a complete analysis of this important musical style. He begins by covering general aspects of the style, then covers in detail two, three, and four-part counterpoint. The Motet, an important form of vocal composition in this period, is studied separately. The book concludes with a brief anthology of key scores, 15 in all, for the student to study further. Also includes 132 musical examples. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Here, at last, is a book that dealt with the modal contrapuntal style in a musical and compositional way... the emphasis is always on the music itself and... on the craft of composing in this style. This is a very significant addition to the library of books on modal counterpoint.–Dr. Robert Nelson, Professor of Music Theory and Composition, University of HoustonThe author is quite well-respected in the field, known as a composer but even more particularly as a teacher devoted to issues of effective pedagogy. This is a thoughtful and significant contribution to the study of Renaissance (or modal) counterpoint.–Dr. Sharon G. Levy, Professor of Theory and Composition at Peabody Conservatory --This text refers to an out of print or unavailable edition of

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